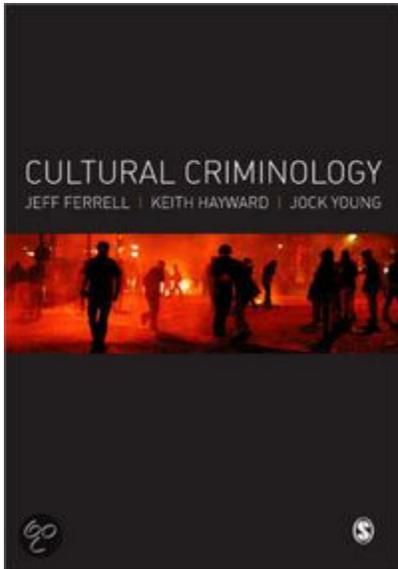


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This title is the winner of the ASC Distinguished Book Award for International Research! 'Beautifully written and superbly conceived, with illustrations and examples that combine theory and practice across a range of disciplines, Cultural Criminology should be read by anyone - academics and smart readers alike - interested in crime, media, culture and social theory. Bravo to Ferrell, Hayward and Young on a tour de force that is at once cool and classic! Cultural Criminology will influence the field for a very long time to come' - Professor Lynn Chancer, Hunter College, CUNY, USA. 'This is not just a book on the present state and possible prospects of our understanding of crime, criminals and our responses to both. However greatly criminologists might benefit from the authors' illuminating insights and the new cognitive vistas their investigations have opened, the impact of this book may well stretch far beyond the realm of criminology proper and mark a watershed in the progress of social study as such' - Zygmunt Bauman, Emeritus Professor, University of Leeds, UK. 'Cultural Criminology offers a fresh new perspective on both criminality and criminal justice. It outlines the cultural hegemony of the powerful while also documenting the growing resistance to mindless criminalization and mass incarceration. Artfully written, the authors also document the work of those consciously creating a new political space to challenge the increasingly global, security society that seems inextricably tied up with late capitalism' - Meda Chesney-Lind, University of Hawaii at Manoa. 'Creative, challenging and controversial: a manifesto for mean times' - Tony Jefferson, Visiting Presidential Scholar, John Jay College of Criminal Justice, USA. Here is the definitive book on cultural criminology. Lively, innovative, engaging and accessible, Cultural Criminology draws together the work of three of the leading international figures in the field today. The book traces the history, current configuration, methodological innovations and future trajectories of cultural criminology, mapping its terrain for students and academics interested in this exciting field. The book highlights and analyzes issues of representation, meaning and politics in relation to crime and criminal justice, covering areas such as: crime and the media; everyday life and everyday transgression; popular culture; consumerism; globalisation; and, social control. The use of vignettes, case studies and visual material throughout the text brings the subject to life. Cultural Criminology is

indispensable to students, lecturers and researchers in criminology, sociology, cultural studies and media studies. Jeff Ferrell is Professor of Criminal Justice at Texas Christian University and Visiting Professor at the University of Kent. Keith Hayward is Director of Studies for Criminology/Senior Lecturer in Criminology at the University of Kent. Jock Young is Professor of Sociology at the University of Kent and Distinguished Professor at John Jay College, CUNY.

