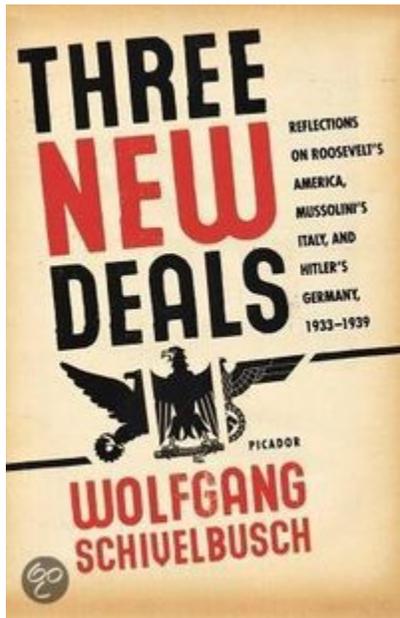


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Franklin Delano Roosevelt's New Deal is regarded today as the democratic ideal, a triumphant American response to a crisis that forced Germany and Italy toward National Socialism and Fascism. Yet in the 1930s, before World War II, the regimes of Roosevelt, Mussolini, and Hitler bore fundamental similarities. In this groundbreaking work, Wolfgang Schivelbusch investigates the shared elements of these three "new deals"--focusing on their architecture and public works projects--to offer a new explanation for the popularity of Europe's totalitarian systems. Writing with flair and concision, Schivelbusch casts a different light on the New Deal and puts forth a provocative explanation for the still-mysterious popularity of Europe's most tyrannical regimes.

